

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908



COREY EGLER '15 / PHOTO

Mason Zurek '16, a staff member at the writing center, works with Luke Page '18. The writing center has been moved to the second floor of the library. Among the changes are the hiring of Zachary Koppelman and an update to the appointment scheduling system.

KOPPELMANN LEADS WRITING CENTER IN A NEW LOCATION

BRAND SELVIA '17 | STAFF WRITER
The operation may have a new face and a new set of students but the Writing Center still supports students in overcoming and mastering those often difficult and stressful papers. It is indeed still here, still active, and the opportunities to receive its benefits are only more in-tune with the needs of Wabash men.

When Julia Rosenberg retired last semester after serving as the Director of Academic Support Services for 31 years, the College quickly acted to find a suitable successor to assume the position in leading the Writing Center

and its student assistants. The search ended in the College hiring Zachary Koppelman as Interim Director of a crucial academic service.

Mr. Koppelman brings to the writing center an impressive resume to justify his placement. Having an established interest in composition and writing in general, Koppelman became interested in learning the functions of writing centers during his undergraduate years at Boise State University. Acting on this opportunity, Koppelman began working at Boise State's own writing center in 2006 as an undergraduate

consultant. As a graduate student, Koppelman worked as a coordinator for the regional Rocky Mountain Peer Tutoring Conference, which in turn led him to attend the International Writing Centers Association Summer Institute in 2007 at the University of Wisconsin, Madison to pursue his interest. In recognition of this work, Koppelman was offered and accepted a scholarship from Purdue University to obtain his Ph.D. in the fields of rhetoric and composition. While there, he worked for Purdue's

SEE **WRITING**, P4

LESS IS MORE FOR SENIOR COUNCIL

CLAYTON RANDOLPH '16 | STAFF WRITER • Chairman of the SCAC, Patrick Rezek '15, would love for the campus to follow the famous lyrics of the Beatles song: Come Together. He understands the importance of campus unity and since his election last spring, Rezek has actively tried to bring the campus closer through activities that unite fraternity and independent men.

To start the new academic year, Rezek and his team coined the idea of having a boat race before the game against Hampden Sydney. He was pleased with how the inaugural event went.

"I think it went okay," Rezek said. "We had a good sized crowd for it being one of the first campus unity events. The goal behind is not to have any dead weeks here at Wabash. If there is ever the opportunity where the SCAC or student government has the ability to fill that up with something for students to get out and take a homework break, we want to make sure its available."

Rezek feels it is important to have a direction for the SCAC and involve the students more. When he took back over after a two-year break, Rezek wanted more ideas for campus events.

"I knew the direction I had taken it two years ago," Rezek said. "I wanted to re-establish the ideas from before, but there just wasn't enough. My biggest thing is to make sure there is something every weekend going on. Coach Morgan has been a big influence with his idea of 'Turn Up!' We were okay in years past, but now it's time to turn up. I want to get more students out to sporting events, try to get them to celebrate events at the MXI, for example. We want students to get out and enjoy Wabash."

That will be no easy task for Rezek, but the Chairman does have events already planned for the fall semester

SEE **REZEK**, P4

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

WABASH DEFEATS HAMPDEN-SYDNEY

The Little Giant football team beat their first ranked opponent this past weekend with a 34-21 win over the 21st ranked Hampden-Sydney Tigers. The win caused Wabash to rise two spots in the DIII rankings, with the team now sitting at #14 in the nation. Hopefully Hampden-Sydney isn't the only team of tigers we beat this year.

SCARLET KITCHEN

The first call-out meeting for this student led organization was held yesterday. "Our mission is to reduce food waste at Wabash while combatting hunger within Crawfordsville and building a better relationship between Wabash men and the community," Nathan Bode '15. "The project will rely greatly on support and participation from the Greek system on campus and other volunteers. Once it all comes together, we think we can do some really good things here in Crawfordsville!" Interested students should contact Nathan Bode '15 or Patrick Wright '15.

SUCCESSFUL HOSTING OF WHIPSTICH SALLIES

VAS presented the group last Friday in a free concert. Indianapolis based NUVO called the group "bluegrass rockers with panache". They played to a full crowd of students and community members. They responded to the crowds standing ovations with an encore.



FIJI RECEIVES HONORS

The Wabash Psi chapter of Phi Gamma Delta received second place honors in the Jordan Bowl for the highest scholarship among all chapters. They also received an honorable mention in the all Cheney Cup as the most outstanding chapter, on an annual basis.

WABASH ADDRESSES THIRSTY STUDENTS

Students carrying water bottles will find new refilling stations in both the library and the Allen Center. Though small, these improvements represents a convenience and a great way to reduce plastic bottle use.

HONG BRINGS FEDERAL RESERVE EXPERIENCE



SHANE XUAN '17/PHOTO

BKT Assistant Professor of Economics Suting Hong arrived over the summer in order to teach Principles of Economics, Intermediate Microeconomics, and Industrial Organization.

PATRICK BRYANT '16 | EDITOR-IN-CHIEF • Suting Hong, BKT Assistant Professor Economics, formally began the semester yesterday as the newest member of the Economics Department. Hong joins the faculty from Philadelphia, where she served as a visiting scholar at the Payment Cards Center of the Federal Reserve Bank of Philadelphia.

Hong's first year at Wabash is also the first year that the Financial Economics major will be offered. Hong said her experience in researching the venture capital market should be of help to the curriculum.

"My dissertation is about the venture capital market, so you can see it as an applied topic in the financial economics field," Hong said. "I heard that some students here really want to become entrepreneurs after their graduation, so I hope my research in that field could provide some help."

Professor of Economics and Department Chair Joyce Burnette said Hong fills a role in respect to Financial Economics where the department wanted to get stronger.

"With the new Financial Economics major, the department particularly wanted to strengthen its finance offerings," Burnett said. "Dr. Hong's research has focused on the venture capital market, and she has also done work in entrepreneurship and consumer finance."

Hong will teach two and one-

half courses this year, including the Introduction to Economics course, Industrial Organization, and Intermediate Microeconomics, which will be co-taught with Burnette. These classes were taught last year by Kealoha Widdows, John H. Schroeder Interdisciplinary Chair in Economics, who will be on a leave of absence for the next two years, holding a directorship abroad and being on sabbatical.

Hong is originally from China, and did her undergraduate and graduate work at Nanjing University. She received her PhD. from Drexel University in Philadelphia, making the move to the United States because she wanted to be a professor.

Hong said the draw to study abroad is typical among students in China and she said she's noticed that to be true with the number of students at Wabash that come from China. She said she'd be interested in helping those students adjust to the environment like she has.

"I hope I could help them out because I've been there," she said. "I've been in their situation and I understand all the difficulties they might [face], and I like to share my experience with them."

Hong said she likes to cook and enjoys listening to music and attending concerts.

"I'm really looking forward to the start of the new semester," Hong said, "and I'm really excited being here as one member of the Wabash community."

BACHELOR

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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WALSH FINDS IDEAL LIBERAL ARTS ENVIRONMENT IN WABASH

JUSTIN MILLER '17 | STAFF WRITER • What BKT Assistant Professor of Biology Heidi Walsh brings to the Wabash campus is best summarized by the nature of her research interests: all-encompassing and cutting edge. Her niche, which lies at the intersections of psychology, biology, and biochemistry, will make Walsh not only an invaluable addition to the college, but also available to many students.

The West Virginia native and Allegheny College alumna did not know that teaching was her true calling, even after graduating from the University of Virginia. Exposure to undergraduate researchers in her post-doctoral work at the Scripps Research Institute in Jupiter, Fla. showed Walsh otherwise.

“While [at Scripps], I had the chance to work with an undergraduate student,” Walsh said. The student went to a college whose campus was right next to the research center.

“I started working with him when he was a freshman, and we developed a close working relationship. I mentored him in the lab and worked with him throughout the summer and the school year. In [working with him], I realized what I enjoyed most about science: exposing others to it, seeing how cool the research is, and training people to do things the right way.”

Walsh then began teaching some advanced biology classes as an adjunct professor which only made clearer her passion for teaching. Remembering her time at Allegheny,

Walsh then began searching for small, liberal arts colleges which led, in part, to Wabash. The student body itself particularly amazed her.

“I know the students here are very motivated, driven, and excited to embrace all the opportunities which Wabash has to offer them,” Walsh said. “I’m excited because I know that students are going to challenge me and I hope to challenge them.”

Walsh’s diverse background in neuroscience, cellular biology, and physiology will provide plenty of opportunities for Walsh to engage in a wider swath of students on campus. Associate Professor of Biology and Department Chair Amanda Ingram noted this amongst many qualities that Walsh brings to the faculty.

“[Walsh] is able to teach a wide range of classes, which we always need,” Ingram said. “Most importantly, her work is very interdisciplinary, which will enable her to engage students in a wide array of projects. Particularly, she and her work can interface with the biochemistry major, neuroscientists, and ecology.”

Classes which Walsh will teach span far across the biology curriculum including the introductory course, cell and molecular biology, and comparative anatomy. In addition to the classroom, students might see Walsh out on Sugar Creek boating – a hobby she picked up while doing her post-doctoral research.

“While I was living in Florida, I started stand-up paddle-boarding,” Walsh said. “Although I don’t know



COREY EGLER '15/PHOTO

Walsh found her passion for teaching working with undergraduates. She appreciated the opportunity to mentor students as they progress, specifically working on research projects. Walsh has a diverse background including neuroscience, cellular biology, and physiology.

if there are many opportunities to do that in Indiana, I am interested in doing similar activities here.”

Aside from a few minor setbacks, such as very few places to paddle-board, Walsh has embraced the community, and is ready for students to get to campus.

“The first thing that surprised me about Crawfordsville were the trains at all hours of the night, because I live really close to three different crossings,” she said. “Other than that, the community has been really welcoming, which has been helpful and reassuring.”

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that he hopes bring students closer together.

"We're looking at doing a lot more half-time show stuff," Rezek said. "We are going to be doing a lot of those events. We will also have different giveaways at sporting events. There will still be Casino Night and we are



Patrick Rezek '15

looking at having a carnival during Community Day and having a small concert for that. We want more interaction between Greeks and independents."

Students will begin to see that interaction unfold as the semester continues. But Rezek can only do so much. Students must use these opportunities to get to know their fellow brothers. A campus is only as strong as its student body.

As for National Act:
"Right now we are in a little

predicament," Rezek said. "From the get-go, we decided we were not going to have a large National Act. We had Sammy Adams last year with White Panda. We thought that was a success, in terms of just the organization of the show, and of the amount of students and guests that came for that."

"Then we realized we wanted to change the procedure for how we go about selecting National Acts. Since I have been here, the SCAC had a different procedure for selecting a show. After seeing the backlash from students on how we go about selecting one, I said 'I want to go back to how we did it in the beginning.' So right now, the answer is no, we do not have one. But I'm taking that extra money and putting it into more campus unifying events."

Rezek still left the option available if he felt a National Act is needed.

When he completes his term, Rezek hopes to have left a mark on the Wabash campus, where unity is evident everywhere. Right now, he is training the next chairman so the transition is smooth going into the spring semester.

writing lab and also worked with the Purdue O.W.L. program designing templates and backgrounds for its YouTube channel.

Given this impressive layout of experience and the desire to be the head of his own writing center, Koppelman was gratified when he was able to reach out to Wabash College to fill the vacancy.

"I hadn't heard of Wabash College until shortly before I saw the ad," Koppelman said. "I actually came onto campus and met with the Deans, and had a very rewarding and enjoyable interview experience."

Koppelman also emphasized that the interviews did not feel like the typical academic interview grill, but a conversation among peers and friends.

Once accepted by the College, he met with Ms. Rosenberg to observe her ethic in leading the Center, and got a feel for how he would want to head in his new capacity.



Julia Rosenberg

Since arriving on campus as Interim Director and getting his feel for the day-to-day demands, Koppelman has

expressed an acute desire in leading the Writing Center to become more accessible to students who depend on or require the help it provides.

"The major difference is a change in logistics," Koppelman said. A product of his own composition background and military experience which he expressed through a sense of orderliness on paper and how things should be done.

"The big change that is most evident is that we enrolled into an online scheduling service," he said. "Any student can log in twenty-four hours a day and see when tutors are available, and set up an appointment."

Some inspiration for establishing this was Koppelman's desire to be able to reach out to students who live in fraternities.

"When they have a brother who is struggling in the middle of the night, and they're saying 'hey, I need some help', and you know how stressful that can be, you can say 'why don't we get you an appointment with the Writing Center'", Koppelman said. "If they've got guys that are struggling, and if they want to send a guy over here during study tables, there'll be a form that they'll fill saying that he was here, and he did work on it."

Koppelman hopes that this service would be a supplement to the

fraternities with their own study tables and could be a positive impact. In light of these new endeavors, which he hopes will come to fruition to better serve the needs of students, Koppelman emphasized that the quality of aid and service which will be provided has not changed; if anything, it has become more positive.

"I believe that what the tutors have to offer

to the writers hasn't changed", Koppelman said. "I have talked with the incoming and returning tutors, and they say the way I was taught lines up with what Ms.

Rosenberg wanted Zachery Koppelman them to do."

To this, Koppelman said that the students should expect the same level of services from the Writing Center as always.

In addition, Koppelman expressed that he would like the Writing Center to become more of a centralized point where students could have access to a number of different resources that would relate to different writing disciplines.

"We're a liberal arts college", Koppelman said. "We focus more on writing than other places do. But at the same time, you write a little bit differently in English than you do in Physics. There's still writing involved, but it's a different kind of writing."

He said that it was a hope that a 'reservoir of resources' available through the Writing Center and its online outlets would be created, and that the focus of this pool would keep Wabash students and their needs in mind.

"They can go to our website and the can look it up, and it's not a general thing," Koppelman said. "This is what this means at Wabash, and these are other Wabash men who have made this resource for you. That's what I'm wanting to push forward."

The Writing Center has great plans to expand its services and to reach out to students in an ordered and timely way. It acts as a valuable resource which students are strongly encouraged to take advantage of, and as of now, its in capable hands.

REGISTER ONLINE

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ANDERSON BRINGS EXPERIENCE FROM EVERY CORNER OF THE KITCHEN

TYLER HARDCASTLE '15 | NEWS EDITOR • When Chef Brian Anderson joined Bon Appetit he brought with him experience from every corner of the kitchen. From his first experience as a cook in Monticello, IN, he has moved across roles and the country to further develop his skills. Over this period between his first job as a cook and his role at Wabash, Anderson has cooked for local celebrities, owned his own restaurant, attended culinary school, and later taught at culinary school as well.

Born and raised outside of Chicago, Anderson and his family moved to rural Indiana while he was in high school. Anderson quickly adjusted though he recognizes that there was a stark contrast in cultures between his boyhood homes. It was in his early high school years that he was able to narrow his career interests: either pursuing food or radio.

“Back in the 80s when I was in high school, the food network and the chef job wasn’t as glamorous as it is now,” Anderson said. “I did radio for awhile and got burned out on it. So eventually I responded to an add for a cooks position in a local country club, and started working for a chef there. He took me under his wing and kind of inspired me to push and keep going.”

This opportunity and mentorship proved a crucial stepping stone for Anderson. Five years later he began looking for more. This presented itself in the form of culinary school at Johnson and Wales University in South Carolina. Part of this experience was working for a triple A, 5-Diamond restaurant which at the time was one of only 23 in the U.S.

Anderson spoke on the nature of culinary school, which he later taught: “You graduate with an associates degree in the applied sciences of culinary arts; you’ll have your english and math, but most of it is based around the kitchen...It’s like anything else, with any school. You get enough knowledge to be dangerous and then you have to go out into the industry and practice.”

Anderson did just that. With his degree in hand, he returned to Monticello and took on the role of executive chef. It wasn’t long before Anderson began to seek out a more

involved role. A few years later he broke away and formed his own restaurant, Peppercorns.

“At first I was all about the food, you know, if you build it they will come,” Anderson said. “But really a chef, especially today, is a business person just as much as a creative culinarian.”

Anderson quickly expanded his daily tasks to encompass this. The dining room sat fifty and used an open style kitchen. The menu featured a regularly changing assortment of American regional cuisine. In peak times they would change the menu every day. This fluid menu came from a combination of creativity and working with suppliers as well as local farmers. Anderson has both encouraged and been a part of this style of cooking within Bon Appetit at Wabash.

Dave Fischer of Fischer Farms has worked with Bon Appetit for a number of years, recently with Anderson: “[Changing menus and buying local] has really grown. I think Jason Anderson has created a lot of enthusiasm in the farm to fork program, which has continued from what Jordan Hall was doing before.”

Fischer recognizes that buying from local suppliers like his company can take more time, but once the operations find a good

“In high school I knew I either wanted to pursue radio or food as a profession and I actually pursued radio first.”

CHEF ANDERSON

balance they have access to all of the benefits of local food. Fischer Farm raises beef and pork on over 1,100 acres in Jasper, IN.

“It’s not necessarily only which chef wants to work with us but which restaurant is hitting a niche where they’re expecting it to always be changing,” Fischer said. Adding scale to a style like this presents a number of differences but the



COREY EGLER '15 / PHOTO

Chef Anderson at work in the dining court during the dinner hour. He worked for Bon Appetit in Ohio previously and come to Wabash from Indianapolis where he worked and taught culinary school at both Ivy Tech and the Chef's Academy.

process is ongoing and allows for a more versatile menu in the dining hall.

Widely acknowledged as a risky business, Anderson with his partners owned the restaurant Peppercorns for five years before selling. According to a study conducted by The Ohio State University, 60% of restaurants close within the first year of opening. Despite beating the odds, Anderson was at a point where he was ready to move on.

Anderson joined Bon Appetit in Cleveland where he worked for a number of years. After this initial exposure to the management company, he moved to Indianapolis to teach. He taught classes at both the Chef's Academy and Ivy Tech.

Anderson taught a mix of introductory and finishing courses covering topics from heat transfer in meats to various types of cuisines - often seeing students when they first arrive and in their final courses of the program.

It was during this period when Anderson cooked for some of the big names in Indianapolis through Dunaways: “[I] was able to work with

names like Danica Patrick, Panther Racing's Dan Weldon, Payton Manning, Dallas Clark, Vennatari, and others,” Anderson said.

Anderson's teaching and cooking philosophy emerged as one that makes the best food possible in any given situation. General Manager Mary Jo Arthur has found this especially beneficial at Wabash.

“He's a teacher by nature which really helps us...The staff that we have come to us with a passion for cooking or they want to get into the industry. We're not next to a culinary school where graduates are just coming to our door, and Jason takes them, he teaches them and trains them...that really lends itself to an environment in the kitchen that just works,” Arthur said.

Since joining Bon Appetit at Wabash, Anderson and his wife have moved to Brownsburg, IN. They are expecting twins in October, hopefully, Anderson noted, after homecoming and trustee weekend. Over the years Anderson has held interests in motorcycling, wine, and fishing - though he has recently spent time gardening at home.

BREAKING FREE OF OURSELVES

Whether this fall marks your first semester at Wabash or your last, there can be little doubt in the minds of any and all community members: Wabash's campus is on the move. West of the Malcolm X Institute on Crawford Street, old college-owned houses have been gutted and then torn down, leaving bare lots and chain construction fences. This is old news, of course; over the next few years, we can expect housing for independents to arise from these lots. The plans have been meticulously designed and revised, and student voices have been heard in many of the proceedings. Besides this very public transition of "Wabash space", at any time the College might also purchase other properties alongside campus or in the greater Crawfordsville area.

But even ignoring future property exchanges, the functional space available to the Wabash Community is about to change drastically. Students and professors will be walking through spaces they never have before, and local citizens on that side of campus will have



Ryan Horner '15

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increased exposure to the daily bustle of running a College. As Crawford Street becomes more of a public space, the community/college dynamic of Crawfordsville/Wabash changes once again. This change has been occurring since the College's founding, and is a necessary and healthy part of a growing college setting.

And yet, the transition raises pressing questions (we in the liberal arts often grow excited by questions): where, exactly, does the campus of Wabash end? Where does Crawfordsville begin? Is there any overlap, or gray area, or any unclear boundaries?

I'm talking, necessarily, about

physical space. The specific property lines that delineate student access are of significance to all students; we wouldn't want any ungentlemanly trespassing to occur. But perhaps more interesting to me are the non-physical interactions that take place across these physical spaces, the conversations and collaborations between Wabash and Crawfordsville on every level.

We humans are amazingly malleable creatures. Take a human and raise them in remote wilderness, with no access to the Internet or developed countries, and give them either a trunk full of Victorian literature or a stack of People magazines. The human will judge and shape their life by the references they are exposed to.

But take a human, give them a membership to the global community via the Internet and passports and twitter, and the human will (theoretically) be in a prime position to observe all ways of life, and to judge and shape their lives accordingly, with many more points of reference.

Yet that vision of a global citizen, I believe, in reality, falls short far too often. The Internet should come with a warning label: "May blind user to neighboring events."

A year ago I moved to an "off-campus" house. Four months ago I took a job in a community business. While it's true that I was never a particularly involved community member before, both of these have opened my eyes to the realities of residing in Crawfordsville. I've also noticed the many ways that Wabash inserts itself into the community, finding ways to move the mission statement into a community statement: to live humanely amongst other citizens, to lead those citizens effectively or be led by them, etc.

Part of the global citizenship test, perhaps, is to be a local citizen as well, to continually break the bubbles that contain us. The Wabash bubble is a small one; with the new housing developments will come new opportunities for expanding it, and we would be remiss to let those opportunities slip.

THINK BEFORE YOU SPEAK

We all say it. That magic four letter word that incites a huge range of motion in almost everyone, and no, I'm not talking about "love." This word is banned on the radio and on television, yet many of us use it all the time. I am speaking, of course, about the F-bomb.

A guilty user myself, I began to think more and more about what I was saying when I used the word. Language is powerful, and those that control the context of a word, control its meaning. So how does that apply to this particular



Free Kashon '17

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profanity? Well let me say this; how did you feel the last time you were seriously told to "F--- off" or "Go F--- yourself?" Though these can be used humorously, when used

seriously, they are egregious insults to another person.

When you use this word toward someone in a serious manner, I feel that you are writing off their value as an individual. To tell someone "F--- you", you are actually saying "I do not respect your value as a person." To me, this is something that should be stopped.

As a Wabash student who professes to follow the gentleman's rule, I find that the usage of this word against another person undermines what he have come here to establish, which is a respect

and knowledge of all people and all things. When we use this kind of profanity, we establish ourselves, not as gentleman-scholars, but as ignorant men who must use crude language to express our complex emotions.

To make myself clear, I am not advocating a rule against profanity, or even advocating against profanity itself; I merely write this in the hope that students here on campus would think about what they are truly saying when they use harsh language against another person in serious terms.

FOOTBALL > ANYTHING

If you read this title, and that's all that you read, you will probably walk away thinking that this was a pro-football article. And while it's true, that I love football and am so happy that the purgatory that is the offseason is over, my love of football has been questioned recently. On Monday, it was revealed just how low our nation had sunk when it comes to valuing football.

First, it took a video of Ray Rice beating his fiancé to leak, for the NFL to do what they should have done in the first place - ban him. If the ban isn't for life, the NFL has failed. If Roger Goodell, John Harbaugh, and anyone else who protected Ray Rice, supported him, and thought the initial two game ban was okay are not fired, the NFL will have failed.

If you believe that the NFL and the Ravens did not at least know the contents of the video, you are a fool. Court transcripts would have given enough detail, and as part of the case against Rice, his lawyers would have had access to it. Goodell should have demanded access to the video, and if not received banned Rice in



Andrew Dettmer '15

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the first place. The NFL is not a court of law, and playing in the league is a privilege. Make that clear.

Further, instead of suspending players for taking fertility drugs or smoking pot, lets suspend the players who receive DWI's and beat their wives. There are currently two NFL players still on rosters that have been charged with or convicted of felony domestic violence. They should immediately be suspended without pay.

If they are proven to be innocent, reinstate them and pay them. But the NFL must stop taking such serious crimes lightly. When you have coaches calling a man who beat his wife a "heck of a guy" and an organization tweeting out that the

wife "regrets the role she played" in the incident, as if she deeply regrets that her thug of a husband thought beating her was okay.

If the NFL owners have any guts, they will draw a line in the sand and say that if you assault another person off the field, your career in the NFL is over. Thirty players have been arrested since the last Super Bowl. It's time to rid the league of thugs and criminals.

But the NFL was not the only organization to show that football is more important than nearly anything else. Using the Ray Rice fiasco as a smoke screen, the NCAA quietly announced that they were ending Penn State's punishment for harboring and protecting a pedophile effective immediately. That means they are now bowl eligible, and that for the 2015-2016 academic year they will have the full complement of scholarships.

While Penn State erupted into celebration, USC pointed out that this effectively means that the punishment for Penn State covering up one of their coaches molesting young boys was the same as Reggie Bush accepting gifts from an agent.

Anything about that sound wrong?

Penn State deserved what it got, and anyone who was wrongly affected by those actions had the chance to leave, or never attend there. The fact that students were chanting "where are those wins?" and "where's the statue?" shows that nothing has changed about Penn State. They still worship a man who thought that protecting a football program was more important than protecting young boys. The fact that the NCAA backpedaled after making a strong statement a few years ago shows how far we as society has fallen. No one can ever commute the sentences of the boys who will spend the rest of their lives scarred because of what the Penn State football program allowed to have happen to them.

In the span of 24 hours, both Division I and the NFL took huge blows to their credibility by their own actions. Both claim to develop "men" into better members of society and to help their communities; but that façade is barely glued on now, and without severe action it will fall off. Clearly football is greater than anything.

LIVING HUMANELY SUCKS

Our college has a wonderful tradition of philanthropy, and a number of students, faculty and staff do more than their fair share to make Wabash an inclusive place. Those efforts certainly deserve recognition, but I'm not currently interested in what Wabash is doing right. It's far more constructive to look at what we are doing wrong. I want to clarify that I'm not speaking to Wabash as an institution, but what we as individuals simply don't do.

Live humanely. The third virtue of our college's motto is one that is usually given plenty of lip service. Of course it's a good to live humanely. You know it, I know it, she knows it. But do we actually follow through



Joe Mount '15

Reply to this column at jmmount15@wabash.edu

in our personal lives? Or do we turn a blind eye to "traditions" because they're enjoyable?

I have close friends that use the word gay to describe things. "That's so gay." "This party is gay." "He was being such a f@&&#~." Now I'm actually gay, but I get it. "That's so

dumb." "This party is lame." "He was being such a wimp." I understand the context. I really don't mind. However, use of those specific words tells everyone listening something about who you are. I'm certainly not innocent here. I regrettably use the word gay to describe things I don't like sometimes, but it's important that we try to stay cognizant of the implications of our words. What does it mean that students who aren't in fraternities are casually called GDI's?

But we don't just neglect our language. How many of our actions do we excuse? Let's look at pledgship, since about half our campus is Greek. Members of fraternities work hard to make sure pledgship succeeds in initiating new brothers

and instilling unique virtues. This is a worthy goal that is often abused. Looking at fraternities nationally, you'll see hazing is frequently in the news. Fraternity members, finding themselves in arbitrary positions of power, administer abnormal rules and preside over humiliating activities. They start having "fun", ignoring the implications of what they're doing to other human beings, and what it says about them. How often are we guilty of this?

Living humanely isn't easy. It requires active thought, and it usually goes against what everyone else is doing. But there's a reason it's up there with thinking critically and leading effectively. It's important, and we ought to take it personally.

GENTLEMAN'S RULE? HOW 'BOUT TEN?



COMMUNICATIONS & MARKETING / PHOTOS

Students Corey Egler '15, Patrick Kvachkoff '15, Tucker Mark '16, Chris Szostek '17, Donovan Whitney '16, and Rory Willats '17, pose before and after performing their play "10 Simple Rules to Become a Gentleman."

FRITZ COUTCHIE '15 | CAVELIFE EDITOR • After months of craft and rehearsal, seven Wabash students and Jessie Mills, Visiting Assistant Professor of Theater, are bringing their production "10 Simple Rules to Become a Gentleman" to Wabash College. The play, which ran during the Indianapolis Fringe Festival in August, received strong praise from the Indianapolis audiences. "10 Simple Rules to Become a Gentleman" will be performed at 8 p.m. on Sept. 18-19 in the Experimental Theatre.

The theatrical piece was devised collaboratively by students who

took Theater 206, taught by Mills, last spring. The students, AJ Clark '16, Corey Egler '15, Patrick Kvachkoff '15, Tucker Mark '16, Chris Szostek '17, Donovan Whitney '16, and Rory Willats '17 intended to create a piece that could be performed over the summer.

"We decided at the beginning that if we could create something in the class that we would perform it at the Indianapolis Fringe Festival," Egler said.

The play was conceived from a class assignment which required each student to bring a written work to class. The students noticed that each work was connected to



Patrick Kvachkoff '15

the concept of being a gentleman.

"We found that [in the presentations] there were recurrent connections to the idea of being a gentleman, which relates

well to our time at Wabash. From there, we asked what it really meant to be a gentleman and came up with the framework of ten rules," Egler said.

From that framework, the class focused on the essence of what it means to be a gentleman. Professor Mills noted that the class would need a broader perspective on the concept of what makes a gentleman. The class turned to the school for inspiration.

"We were interested in what the school thought would make up a gentleman. So we hung these sheets titled the 'Ten Commandments of Being a Gentleman' with [ten] blank spaces. We wanted to get as much honesty as possible," Whitney said.

FROM **RULE**, P8

Rory Willats '17

The blank lists were hung in academic buildings, living units and the Sparks Center, during the spring semester. Some of the collected lists were sincere, others funny and a few incomplete. The class used the varied responses as inspiration for the ten rules they later devised. "Some of the sincere ones were problematic. We latched on to the [problematic] ones we found interesting "A gentleman treats all women with respect" is one of the responses that we latched on to. Why are we treating women specifically with respect? Why are we treating them with respect, clarifying that it's a treatment, rather than true respect?" Willats said.



Donovan Whitney '16

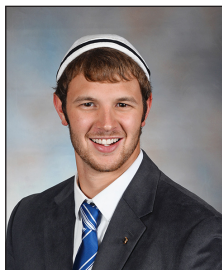
The students initially targeted the problematic nuances found in some of the sincere answers. The rules found in the play developed through class discussions. The devised rules led to the creation of the scenes.

The scene creation process followed a general formula which allowed each student to have some input.

"We would almost always start with a class discussion about the

meaning of an individual rule and why the rule was essential to the list of ten rules," Mills said.

"From there we would each come up with our own scene or idea for the class to explore," Kvachkoff said.



Corey Egler '15

"Each scene seemed to come together through some group improvisation and then refinement," Willats said. After each scene was revised and completed, the group met in August to rehearse and perform at the Indy Fringe Fest. The play was a resounding success at the festival, earning rave reviews and a four-star rating by NUVO Magazine.

"10 Simple Rules to Become a Gentleman" is not a show for children. The resulting show is intended to be energetic, funny, and insightful.

Willats said, "It's a show by college guys for college guys."

'TEN SIMPLE RULES'

WHEN: 8 P.M. Sept. 18-19

WHERE: Experimental Theatre

COST: Free with ticket

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A NEW YEAR: NEW FACES, NEW EVENTS

ROB SHOOK '83 / PHOTO

TOP: July 1, Scott Feller assumed control of the Dean of the College position. The Multicultural Concerns Committee Welcome Ice Cream Social was a highlight of Freshman Orientation Week.



ROB SHOOK '83/PHOTOS

TOP: Newly promoted Cassie Hagan, Assistant Director for Experiential Programs and Alliances, and the Career Services crew welcome students to the campus with Bashstock. Bashstock replaced the Community Fair this year.

LEFT: Hezekiah Eibert '15 delivers one of the W.I.C.C.I talks during the Bashstock festivities. This was the first year that the College had the talks, which are structured like TED talks.

TUNE IN FOR FALL TV:

A COMPREHENSIVE GUIDE TO PROCRASTINATION

IAN ARTIS '16 | COPY EDITOR

Moment of truth: there's not a ton of time to watch TV around here, but we find it anyway. We're not exactly binge watching Netflix like we want to (and if you have that sort of time, I envy you), but when there's an hour or two to spare and we're all napped out, we can catch an episode of our favorite show. While the newest episodes of our favorite programs do end up on random TV sharing websites right away, some of us enjoy scurrying to the tube just in time. Whether you're an ABC guy, prefer NBC, pledged allegiance to CBS, or refuse to watch anything that's not on FOX or FXX, I've got your brand new Fall 2014 line-up right here. These are your faves that will be premiering new seasons very shortly.

The Big Bang Theory: It's the one with the smart guys, right? Yeah, and the smart girls. But there's that one girl who's totally not that bright, and she's like, a waitress or something. And she wants to be an actress, but we all know

how that's gonna turn out, right? Anyway, per thebigbangtheory.com: The Big Bang Theory is centered on physicists Sheldon Cooper and Leonard Hofstadter, whose geeky and introverted lives are changed when Penny, an attractive waitress and aspiring actress, moves into the apartment across from theirs. Penny quickly becomes a part of Sheldon and Leonard's social group, which includes the equally geeky engineer Howard Wolowitz and astrophysicist Raj Koothrappali, with Penny's common sense and social skills and the guys' geeky interests expanding each other's worlds. The newest additions to the group are Howard's wife Bernadette Rostenkowski-Wolowitz and Sheldon's girlfriend Amy Farrah Fowler. The Season eight premiere is slated for Monday, Sept. 22 at 8:00 p.m./7:00 p.m. central on CBS.

Modern Family: Where do I start? A huge, semi-dysfunctional, always witty and sharp-tongued family lives, laughs, and loves each other through the good

times and bad. The Pritchett-Dunphy-Tucker family fit together well as they explore and define what it means to be a modern family. Season six will air on Sept. 24 at 9:00 p.m./8:00 p.m. central on ABC.

Scandal: Olivia Pope and her team of gladiators in suits make scandal go away. Got it? Lawyers, con artists, whatever you call them - they're the ones that are called to clean up even the biggest, most disastrous scandals. The great part? Ms. Pope is having an affair with the President - the biggest scandal of them all. Season four is set to premiere on Sept. 25 at 9 p.m./8:00 p.m. central on ABC.

Family Guy: Are any details needed? Peter Griffin, patriarch of the Griffin clan, puts his family and friends through hilarious misadventures due to his pure idiocy. Though usually well meaning, dense Peter usually puts wife Lois, best friends Brian, Quagmire and Joe, and children Chris and Meg through some pretty side-splitting situations. The highly

anticipated and impressive 13th season will air on Sept. 28 at 9:00 p.m./8:00 p.m. central on FOX.

American Horror Story: Freak Show - I haven't seen a single AHS episode. Honestly, I heard it's been very well received and critically acclaimed. Each different mini-series contains episodes related to some sort of theme, and some are based off true stories. If you like a good thrill, this show is it. The latest mini series is "Freak Show", and will air on Oct. 8 at 10:00 p.m./9:00 p.m. central on FXX.

The Walking Dead: an unknown happening has ravaged society, and turned the non survivors into zombies. This show follows the stories of the survivors as they try to avoid the "walkers" and navigate life, one day at a time. Lots of zombies, lots of drama, lots of people saying, "Carl!". Watch it; you'll know why. Dang it, Carl! TWD season five will air on Oct. 12 at 9:00 p.m./8:00 p.m. central on AMC.

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LEWIS RUNS THROUGH RECOVERY

JUSTIN MILLER '17 | STAFF WRITER • Running on a broken leg is equitable to driving with four flat tires – rugged and jeering. The mounting return which Cordell Lewis '17 has begun from a stress fracture suffered last spring is comparable except after fixing the broken tires, the transmission broke down. The undaunted runner is nonetheless enthusiastic about the possibility of returning and competing within the cross country season.

Lewis entered last season as a promising newcomer to the Redpack. His first experience with injury came at the end of the cross country season.

“By the end of the season, I was the number seven runner,” Lewis said. “I qualified for the NCAA championship. But glass went through my foot on a run, so I didn’t get to compete there.”

A short stint of rehabilitation

had Lewis back to running and quickly competing. He and a few other members of the cross country team competed in the Junior Cross Country Nationals in Boulder, CO last February. The indoor track and field season was well underway and promising before issues began to arise.

“I came back from [Junior Nationals] and ran a really strong indoor 5k,” Lewis said. “The weekend after that was my last chance to qualify for indoor conference. The race didn’t go anyway I had planned it to; it was extremely painful. The following week was spring break and I kept running. When I came back, the coaches saw that my form was awful and that I looked terrible when I ran. They sent me in for x-rays and an MRI.”

The results showed that Lewis had a stress fracture on the inner, top third of his left femur. The prognosis was equally as promising for a runner: five weeks on crutches and

12 weeks thereafter without running. Eager as ever to return to his passion, Lewis pushed the doctor’s for some leeway.

“The doctors pushed me for 12 weeks of no running, but I only made it seven weeks before I was out there running again,” Lewis said. “Before I was out running, I was biking every day. When you’re used to running so much, it’s hard to give it up.”

The initial mileage was small, one or two miles a day, at the start as one might expect. After 13 weeks without crutches, tests showed that the stress fracture had healed fully. Lewis thought he would then be able to push himself and pick up training again.

“I had to take it a day at a time,” he said. “I had to see how my leg was every day and slowly push my mileage up.”

This accumulated base mileage led

SEE **RECOVERY**, P14



KENDALL BAKER '16 / PHOTO

Lewis will return to the course later this fall after suffering a stress fracture during the spring.

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LITTLE GIANTS, LONG DISTANCES

DESPITE DIFFERENT ORIGINS, LOVE OF THE GAME UNITES TEAM

DEREK ANDRE '16 | SPORTS

EDITOR • In recent years, the Little Giant soccer team has taken on a decidedly international flair.

Whether born in the states or abroad, a sizable chunk of the team has direct ties to foreign, often non-English speaking, nations. It has hardly become uncommon to hear languages as unique as Macedonian or Bulgarian or as common as Spanish emanating from the pitch at Mud Hollow Stadium. Midfielders Ivaylo Mantchev '15, and Max Rowle '18 and defender Spase Dorsuleski '18, born in Bulgaria, England, and Macedonia, respectively, each bring with them a style that gives the Little Giants aspects other teams simply cannot match.

The addition of foreign-born players has provided the soccer team with variations in their style of play that other teams do not have. Around the globe, soccer is, in many ways, a reflection of a country's culture. From the regimented formations of the Germans, to the finesse that defines the Spanish, the style with which the game is played changes as one trots the globe. This ever changing nature of the game, when combined with the American athletic style, has been brought to Wabash by our foreign-born athletes.

"A lot of people say the English game is different from any other game," Rowle said. "They say it's rougher; it's more technical, even though it is rougher. Over here there's a lot more emphasis put on athleticism, especially in high school and college."

The athletes also highlighted the much more structured nature of American soccer to that of Europe, with high school and collegiate teams reigning supreme here while hardly existing in Europe. Dorsuleski recalled spending his days playing pickup games as a youth.

"Back home, when I used to live there, I used to play for fun with my friends everyday," Dorsuleski said. "[We'd play] five hours a day. A lot of this came from just the fun you're having when playing soccer so a lot of the skill is just natural."

Beyond having to transition from referring to the game as soccer

"[Soccer] was a way of communicating and making friends."

FRANCISO TREJO '18

instead of football, something each struggles with 'everyday,' Mantchev and Dorsuleski also had to cope with learning English after coming to the States. For both, soccer became a way to both learn the language and integrate into a new culture.

"I came over when I was really young and didn't speak English," Mantchev said. "Soccer was one of the things that allowed me to make friends, to make connections, and build relationships with people. I remember some of my first words in English were 'shoot' and 'pass' and stuff like that. I didn't have many friends, so doing an activity I enjoyed in a language I didn't know helped me out immensely."

This language barrier was also experienced by some members of the team born in the United States. In recent years, the soccer program has expanded its recruiting base in South Texas and, in the process, gained a group of athletes for whom Spanish is their native tongue. For some, soccer served as a way to communicate with their classmates despite speaking different languages.

"When we would have recess and we would play," Francisco Trejo '18 said, "then it was just a mixture of all kinds of students. If they would like the way you played but knew you didn't speak English they would start teaching you words. It was basically just a way of communicating and making friends."

The history of American soccer is one of immigrants. The first soccer players in the states were immigrants who brought the game with them, who then instilled this love of the game into their children. This narrative has changed little in the years since. When asked if his foreign-born parents pushed him into the game, Alexiz Arellano '18 quickly explained that was not the case.

"It's raised into you," Arellano said. "It's not like forced into you, but you get it so quick and just fall in love with the sport that you're



COREY EGLER '15 / PHOTO

Max Rowle '18 has played in all three games this season, tallying a goal on two shots to start his career. Rowle, who hails from Leeds, England, plays in an advanced midfield role.



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SEE **DISTANCES**, P14

FROM **DISTANCES**, P13

willing to do it every single day. Over here in the U.S., when they have Sunday Night Football, we would have Sunday morning soccer. Basically we would just watch soccer every single day. That's just how we were raised."

Despite having spent significant time in the states, our foreign-born players, and to a some degree our players with foreign-born parents, each have had different experiences acclimating to American culture. Rowle and Dorsuleski, both of whom immigrated as teens, still have moments where the differences in culture are stark. But, despite this, the game of soccer has served and should continue to serve as a connection between these athletes and their heritages'.

"Everything here is different," Rowle said. "And, still to this day, everybody is asking me to say stuff, and even in the game it'll be a serious situation and I'll say something and I'll hear it repeated in the stands. But I don't mind it. It's kind of funny. It helps me to get to know people."

FROM **RECOVERY**, P12

Lewis into believing his legs were back and that he could commence serious training. An incident soon thereafter demonstrated that he wasn't yet out of the woods.

"After three weeks of hard training, a sudden stop in the middle of a workout to avoid an oncoming truck re-injured my leg," he said. "I'm not fully back from that, but I think it was a blessing to have found this injury. I was running under the assumption that I still had all the muscle in my legs. Now that because of this latest injury, I understand that my left leg lost a lot of muscle strength that I need to get back."

The recovery is nowhere near complete, but Lewis has the potential to make an impact for the Little Giants later on in the season. Head Coach Roger Busch '96 hinted at such a comeback heading into the season.

"Cordell ran with the varsity for a majority of last year as a freshman," Busch said. "He got a little banged up...but he's taken most of the summer to get healthy and back to a competitive level."

FROM **CONFERENCE**, P16

has convincingly won the last five games, the DePauw appears to be on the climb out of the valley.

"At some point, the tide starts to change," Holmes said. "They're going to get better; they're going to get the right type of players. You can see a transition coming. Last year they had a freshman quarterback and a lot of freshman players."

The Tigers finished 4-5 in conference last year behind freshman quarterback Matt Hunt. After a slow start, the Tigers hit their stride in October with three wins, including a victory at Ohio Wesleyan. DePauw only lost by three points to third-place-finisher Wooster.

The Fighting Scots should also be in for a strong season. Coach Erik Raeburn noted that they won five of their last six games to go 7-2 in conference. The all-conference passing combo of quarterback Richard Barnes and receiver Justin Rice will return for their senior seasons.

Wabash will open the conference portion of its regular season schedule Saturday, September 20 at Denison in Granville, OH.

THIS WEEK IN SPORTS

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9/14

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Soccer @ Eureka - 2 p.m.

9/17

Soccer vs. Hanover - 4 p.m.



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SIZE DOESN'T MATTER

KLEMBARA MESHES AT LINEBACKER AFTER SPENDING SEASON AS RUNNING BACK

JOCELYN HOPKINSON '15 |

SENIOR STAFF WRITER • Most inside linebackers try to go through blockers and knock them on their butt en route to the ball carrier. Grant Klembara '15 simply bursts right around them.

"Using my leverage, I think I can fight my way through a block fairly well, but I have to make sure I don't get stuck between linemen,"



Klembara '15

Klembara said. "That's where my size will work as a disadvantage. I try my best to not get too involved with the crap that goes on in the trenches; it's not a good place to be."

Klembara tries to avoid the "crap" because he is listed at 5'8 and 178 pounds. What he lacks in size, Klembara makes up for in quickness.

"He's really quick which makes him difficult to block," Hammer said. "Offensive linemen that try to climb to him or get their hands on him have a real hard time doing it. Grant understands his technique and pad level. He has a great rip so he'll really be able to get

underneath a lot of those guys."

Klembara will return to the defensive side of the ball full time this season after splitting duties between dime back and running back last year. Klembara displayed his speed on offense last season rushing for 398 yards on 52 attempts and three touchdowns. On defense, he tallied 15 tackles and three sacks.

"Last year isn't very different from what I'm doing now even though I'm called the 'Mike,'" Klembara said. "I think Coach Hammer is trying to use me in the same way. There's a few new responsibilities, but it's pretty much the same."

Klembara's responsibilities seem to be a mixture of linebacker and defensive back.

"Our Mike linebackers are categorized in two ways," he explained. "One is a fast Mike, and the other is more of a normal Mike. We'll put the normal Mike in against run-heavy stuff, and fast Mike against pass-heavy."

"Technically I'm playing Mike, but it's not really how you'd normally think of one. I still fill A and B gaps, but I also have some dime-like responsibilities too."

Some of the ambiguity is a result of Wabash's multiple-front defense in which Klembara is middle linebacker in some formations, and an outside linebacker in others.

Confused? Imagine how opposing offenses will feel. Klembara had to overcome a steep learning curve to understand Hammer's defense — he is still working out the kinks.

"Filling the right gap and aligning the right way before the ball is snapped, those are the two things I'm working hardest to get better



COMMUNICATIONS / PHOTO

Klembara '15 pulls double duty for during football games, serving as both a starting inside linebacker on defense and a kick returner on special teams.

at," Klembara said. "Those little things can make a difference once you get down to it, just trying to get the angle."

The key is to keep Klembara in space where his speed is most effective. One way to keep the big guys off Klembara is to have a monster like Tyler McCullen '16 eat up the blocks in front.

"We'll put him in position where he'll have success," Hammer said.

"If we're playing a big, old-school style Iso and Power team, Grant will be behind someone like Tyler McCullen. That will keep him from having to fit the Iso up like AJ (Akinribade '15) will."

Klembara registered a tackle and pass break up in the season opener last Saturday against Hampden-Sydney. Wabash will return to action next Saturday at Denison University.

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FOOTBALL EYES NCAC TITLE

NCAC COACHES PICK WABASH TO FINISH FIRST IN CONFERENCE

JOCELYN HOPKINSON '15 | SENIOR STAFF WRITER • The Wabash College football team last won the North Coast Athletic Conference Championship in 2011. Despite the Little Giants' shortcomings in the last two seasons, NCAC coaches favored them to reclaim the crown in 2014. Wabash received five-of-10 first-place votes, which narrowly edged Wittenberg (4) while Oberlin received the final vote. "We try not to get too caught up in the standings," runningback Tyler Holmes '14 said. "But in the back

of our heads, we're thinking about the grand scheme, and obviously, Wittenberg is one of those teams you've got to beat to win the conference."

Denison and Wooster each received 67 points to tie for third. DePauw (57) edged Ohio Wesleyan (55) for fifth place, and Kenyon (36) finished ahead of Oberlin (35) for seventh and eighth, respectively. Allegheny and Hiram each brought up the rear with 23 points.

Last year, Wittenberg disposed of the Little Giants in a 35-17 victory in Crawfordsville to all but win the conference championship. The Tigers shared a conference title with Ohio Wesleyan in 2012. Each team graduated successful classes, including the starting quarterback from both squads.

"In the back of our heads, we're thinking about the grand scheme"

TYLER HOLMES '14

"These types of teams, especially Wittenberg and OWU, they have guys that step up and want to play," Holmes said. "Just because they lose some players, you can't think they're going to be less than what they were."

Wabash beat both champions in 2012, but upset losses at home derailed the campaign. Allegheny won

in overtime 20-17 in September. On a windy and rainy November Saturday, Oberlin left Wabash feeling as dreary as the weather with a 31-16 victory. As a junior in 2012, Holmes felt poor practice led to the underachievement.

"I use my previous experiences from losing to teams that we were supposed to beat to help our guys now," he said. "I try to convey that feeling of loss and utter humiliation. That's important during practice because I remember the games that we did lose, we had horrendous weeks of preparation. A strong work ethic every week will equal consistent results every weekend."

Of course, one game that never lacks an intense practice week is the battle for the Monon Bell. Although Wabash

SEE **CONFERENCE**, P14

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The Indianapolis Association of Wabash Men



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